

SAN
FRANCISCO
PERFORMANCES



Bringing Great Artists Center Stage

FOR IMMEDIATE RELEASE:
Thursday, April 28, 2011

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For the full calendar of events and specific program information, please reference the end of this release.

[Editors, please note: A copy of this release and downloadable, high-res images are available at sfperformances.org/press.asp]

SAN FRANCISCO PERFORMANCES ANNOUNCES 2011–2012 SEASON OF MODERN
ENSEMBLES, NEW MUSIC AND ARTIST DEBUTS

**Karita Mattila, Leif Ove Andsnes, Wayne McGregor’s Random Dance, Lera Auerbach and
Alisa Weilerstein, and the Alexander String Quartet’s 30th anniversary commission—
Jake Heggie’s new vocal quintet for the ASQ and Joyce DiDonato—
mark this season of creative exploration and artistic celebration.**

*In its 32nd year, SF Performances brings a rich array of chamber music, recitals,
choreographer-led dance companies and jazz.*

Subscriptions on sale now; single tickets go on sale Aug. 22.

San Francisco, CA, April 28, 2011 – Founder and President Ruth A. Felt today announced the 2011–2012, 32nd season of San Francisco Performances. New commissions, artistically vital ensembles and many debuts highlight this season of recitals, chamber music, contemporary dance and jazz, Oct. 1, 2011 through May 30, 2012.

“This season opens up a wide and rich view of today’s arts world,” Felt says. “The lineup is a novel array for even the most experienced San Francisco audiences: Ute Lemper and the Vogler Quartet’s

1920s-Europe fusion; Indian classical dancer, Shantala Shivalingappa; exciting new commissions for the Brentano String Quartet; mandolinist Chris Thile's solo program featuring Bach; Leif Ove Andsnes, in solo recital as well as with Matthias Goerne; Israel's Batsheva Dance Company; and much more."

The season's stylish fusions emphasize the fluidity of classical and contemporary music: Soprano **Karita Mattila** makes her SF recital debut with Finnish composer Aulis Sallinen, Debussy and more. The Parisian **Ébène Quartet**, a modern ensemble new to San Francisco, brings a program of Ravel, Mozart and more. Pianist/composer **Marc-André Hamelin** performs his own Études and works of Chopin and Debussy. And brilliant young Russian-American composer **Lera Auerbach** presents a full program of her own work on the piano, along with cellist **Alisa Weilerstein** and soprano **Lina Tetriani**.

The lineup also includes notable collaborations: One of SF Performances' deepest relationships is celebrated in the **Alexander String Quartet's 30th anniversary**, presenting the world premiere of the vocal quintet composed by **Jake Heggie** for the Quartet and mezzo-soprano **Joyce DiDonato**. The work was commissioned by SF Performances, where the Quartet has been in residence since 1989 through a unique partnership with San Francisco State University's Morrison Chamber Music Center.

Two of SF Performances' current artists-in-residence appear on the mainstage series as well: **Vijay Iyer**—with the Vijay Iyer Trio—performs April 7 (Jazz) and soprano **Jessica Rivera** on April 29 (Young Masters).

See below for the season's full schedule of performances and events, by series. The complete chronological list follows at the end of this release. Dates and information are subject to change.

THE 2011–2012 SEASON BY SUBSCRIPTION SERIES

SPECIAL EVENTS

30th Anniversary Celebration with the Alexander String Quartet, with Jake Heggie and Joyce DiDonato: Feb. 4

The **Alexander String Quartet** is San Francisco's own premier chamber ensemble, based at San Francisco State and a vital part of energizing the music education programs of San Francisco. Since 1989, when they established their partnership here, they have been an integral part of SF Performances' educational outreach as well, including the launching of the highly popular Saturday Morning Series with music historian-in-residence **Robert Greenberg**.

They are honored in a special evening—8 p.m. Saturday, Feb. 4 at the Herbst—with San Francisco's own composer/pianist **Jake Heggie** and mezzo-soprano **Joyce DiDonato**, performing the premiere of Heggie's vocal quintet commissioned for the occasion and created specifically for DiDonato and the Quartet: *Camille Claudel, Into the Fire*. Set to a libretto by Gene Scheer, this work is based on the passionate life of French sculptor Camille Claudel, Rodin's lover and mentee, and a friend of

Debussy. She was hailed as a genius by Rodin, and some of her greatest work emerged during their tempestuous affair. But it also marked the beginning of her descent into paranoia and isolation. Heggie and Scheer explore her life through a series of dramatic dialogues with her sculptures. The Alexander will also perform Debussy's String Quartet, and DiDonato will sing a group of songs by Hahn and Fauré, accompanied by Heggie.

This event is also part of the Chamber Series.

Cabaret star Ute Lemper with the Vogler Quartet: March 31

German cabaret icon **Ute Lemper** joins the **Vogler Quartet**—formed in 1985 in East Berlin—and clarinetist/pianist **Stefan Malzew** 8 p.m. Saturday, March 31 at the Herbst Theatre. Their program of Piazzolla's *nuevo tango*, songs of Edith Piaf, and jazz-imbued works of 20th century composers Erwin Schulhoff and Kurt Weill form a haunting, colorful portrait of the Weimar era, with its blend of high and pop art.

32nd Season Gala with soprano Leah Crocetto: Oct. 14

The 32nd Season Gala, benefiting San Francisco Performances' education and outreach programs, takes place Friday, Oct. 14 at San Francisco's City Club and features SF Opera Adler Fellow **Leah Crocetto** with pianist **Tamara Sanikidze**. The evening includes cocktail hour, dinner and a live auction as well as Crocetto's performance.

VOCAL SERIES

*All programs in the Vocal Series take place at the **Herbst Theatre**, San Francisco.*

Mezzo-soprano **Stephanie Blythe** and pianist **Warren Jones** open the series with an all-American program 8 p.m. Thursday, Oct. 13. Blythe (this season's Fricka in the Met's productions of *Das Rheingold* and *Die Walküre*) is as renowned a recitalist as she is opera singer, and frequently collaborates with Jones.

Charismatic, internationally acclaimed baritone **Simon Keenlyside** and pianist **Malcolm Matineau** present Mahler, Strauss, Debussy and more 8 p.m. Thursday, Oct. 27.

On the heels of her tremendous turn in SF Opera's *Makropulos Case* this past season, soprano **Karita Mattila** makes her SF recital debut with pianist **Martin Katz** 8 p.m. Tuesday, Dec. 6, in a program of Poulenc, Debussy, contemporary Finnish composer Aulis Sallinen and Marx.

Soprano **Dawn Upshaw** returns with pianist **Stephen Prutsman** drawing on connections of many musical voices—from Purcell, Dowland, Bach, Haydn and Debussy to Rachmaninoff, Ruth Crawford Seeger, Richard Rodgers, Donnacha Dennehy and more. Their recital is 8 p.m. Saturday, Jan. 28.

Baritone **Matthias Goerne**, with piano master **Leif Ove Andsnes** (who also appears on the Piano Series), completes the vocal lineup with a powerful recital of Mahler and Shostakovich 8 p.m. Monday, April 23.

Note: Though this recital is not part of the 2011–12 Vocal Series, baritone **Christopher Maltman** and **Malcolm Matineau** have rescheduled their canceled recital from this past season for 8 p.m. Thursday, Jan. 19. Their program of Venetian songs of Schumann, Schubert, Mendelssohn and more, plus Lieder of Mahler and Schubert, remains unchanged.

THE SHENSON PIANO SERIES

*All programs in the Piano Series take place at the **Herbst Theatre**, San Francisco **except as noted**.*

Marc-André Hamelin, an intellectual and visionary pianist with close ties to SF Performances, released an album of his own Études this year and presents a selection of them here, along with sonatas of Berg and Liszt 8 p.m. Wednesday, Nov. 2.

Rising Russian pianist **Alexander Melnikov** makes his San Francisco debut with a program of all 24 Preludes and Fugues, Shostakovich's tribute to Bach's *Well-Tempered Clavier*, 2–5 p.m. Saturday, Nov. 12 at the San Francisco Conservatory of Music Concert Hall

Brilliant and articulate pianist/conductor **Christian Zacharias** explores the transitional period of the late 18th and 19th centuries with a program of C.P.E. Bach, Brahms, Beethoven and Schubert 8 p.m. Friday, Dec. 9.

Leif Ove Andsnes is one of the reigning pianists of the classical world. He brings a rich program including Chopin's Four Ballades and rarely heard Op. 62 Nocturnes, and Debussy's *Estampes* and *Images* 8 p.m. Thursday, Feb. 9.

Pierre-Laurent Aimard, an inventive programmer and master stylist, makes his SF recital debut with Preludes of Debussy and works of Schumann and Kurtág 8 p.m. Tuesday, March 27.

CHAMBER SERIES

*All programs in the Chamber Series take place at the **Herbst Theatre**, San Francisco.*

The **Brentano String Quartet** fuses work by John Harbison, Vijay Iyer, Stephen Hartke and other contemporary composers with Bach, Haydn, Mozart, Schubert and others in *Fragments: connecting past and present*, co-commissioned by SF Performances. Six composers were commissioned and challenged to engage with unfinished pieces of the classical canon, and the resulting answers will be played alongside the originals for an evening of dialogue between music past and present. This concert is 7 p.m. Sunday, Dec. 4.

The **Alexander String Quartet** celebrates its 30th anniversary Saturday, Feb. 4, in a special concert debuting San Francisco composer Jake Heggie's new vocal quintet written for the occasion for the Quartet and mezzo-soprano **Joyce DiDonato**. See the entry in Special Events (above) for full details.

The modern **Ébène Quartet** from Paris is news in the United States, where its concert tours and on-air performances have won the respect and acclaim of American audiences and critics. They make their San Francisco debut 8 p.m. Thursday, March 8, with a program of Mozart, Borodin and Ravel.

The **Arditti Quartet** returns to SF Performances 8 p.m. Thursday, April 12 with Beethoven, Berg, Adés and Bartók. This highly regarded English ensemble continues to expand the quartet's musical territory and their program blends past and present.

VIRTUOSI SERIES

*All programs in the Virtuosi Series take place at the **Herbst Theatre**, San Francisco.*

Trio de Clarone with the great **Sabine Meyer** brings Mozart, Stravinsky and more in a lustrous showcase of the clarinet. This warm chamber evening is 8 p.m. Wednesday, Feb. 1.

Russian-American composer **Lera Auerbach** brings a concert of all her own work, collaborating on the piano with cellist **Alisa Weilerstein** and soprano **Lina Tetriani**. This program, 8 p.m. Tuesday, March 13, includes *Last Letter* for voice, cello and piano; Sonata for cello and piano; and 24 Preludes for solo piano. Auerbach will present a reading of her own poetry Sunday, March 11. (Details to be announced.)

Cellist **Steven Isserlis** and pianist **Robert Levin** (on fortepiano) present two all-Beethoven evenings, 8 p.m. Saturday, May 19 and 7 p.m. Sunday, May 20. Together they explore the complete works for cello and piano. Their recital program reintroduces Levin to SF Performances audiences (he was last here in 1991). In conjunction with these two concerts, SF Performances music historian-in-residence Robert Greenberg will present a ticketed lecture on Beethoven 7:30 p.m. Wednesday, May 9 at the Herbst Theatre.

Violinist **Isabelle Faust** and pianist **Alexander Melnikov** (who also appears on the Piano Series) team up for an all-Beethoven program that includes the "Kreutzer" Sonata 8 p.m. Wednesday, May 30. Young artists with a reputation for their refreshing, sometimes irreverent collaborations, they were nominated for the 2010 Grammy for their recording of Beethoven sonatas, several of which they present here.

DANCE SERIES

*All events in the Dance Series take place at the **Novellus Theater**, YBCA, except as noted.*

Indian classical dancer **Shantala Shivalingappa** made her West Coast debut with SF Performances in 2009. She has taken the dance world by storm with her epic form of *kuchipudi*, the dance form dating to the 3rd century B.C. She appears one night only at the **Herbst Theatre** 8 p.m. Tuesday,

Nov. 1 in a new full-evening work called “Swayambhu,” accompanied by Indian musicians playing onstage.

One of today’s foremost choreographers (and frequent guest choreographer at SF Ballet) **Wayne McGregor** brings the SF debut of **Random Dance** 8 p.m. Friday and Saturday, Nov. 11 and 12. The company presents *Entity*, an hour-long, exhilarating blend of bodies, lights, technology and film set to a soundscape by Coldplay collaborator Jon Hopkins.

Batsheva, the spectacular Israeli company led by Ohad Naharin, returns to SF Performances with an expansive, rich work, *Max*, 8 p.m. Thursday, Feb. 23, Friday, Feb. 24 and Saturday, Feb. 25. This piece expounds and celebrates the latent potential of the human body through masterful choreography.

Finally, **Armitage Gone! Dance** (8 p.m. Friday and Saturday, May 18 and 19) brings a new work, *Three Theories* by artistic director Karole Armitage. Inspired by the physics of string theory, this multi-media piece is fast-paced and electric.

YOUNG MASTERS SERIES

This series is a vital platform for the introduction of important young artists on the trajectory to international careers. The three recitals take place at **San Francisco Conservatory of Music Concert Hall**.

This year, cellist **Joshua Roman**, a 2011 TED Fellow deemed a “classical rock star” by the press, launches the series with pianist **Andrius Zlabys**. Roman is being watched as one of the next great classical artists, and brings a program of Debussy, Piazzolla and more 2 p.m. Sunday, Jan. 29.

Vibrant young Armenian pianist **Nareh Arghamanyan**, first introduced in 2010 on a Gift Concert program with SF Performances and then this year with pianist Arnaldo Cohen, plays Clementi, Schubert, Rachmaninoff and Balakirev 2 p.m. Sunday, April 1.

SF Performances’ artist-in-residence and Bay Area favorite, lustrous soprano **Jessica Rivera**, concludes the series 2 p.m. Sunday, April 29 with a program of Mompou, Strauss and Barber. Rivera has made waves locally as her international career takes off as well.

JAZZ SERIES

All programs in the Jazz Series take place at the Herbst Theatre, San Francisco.

SF Performances’ Jazz Series spotlights America’s only native music through the lens of highly original American artists. This season’s lineup opens with beloved pianist and composer **Fred Hersch**, performing his new work *Coma Dreams*—a lucid experience of the dreams and nightmares from his two-month long AIDS-related coma. Hersch is joined by the **Fred Hersch Ensemble** and actor/singer **Michael Winther** for this powerful evening 7 p.m. Sunday, Oct. 30.

Former artist-in-residence at SF Performances, MacArthur “Genius” Fellow and superb jazz violinist **Regina Carter** researched African folk melodies for her new album *Reverse Thread*. She brings the sleek, contemporary interpretation of this rich material 8 p.m. Saturday, Feb. 18.

Lastly, acclaimed SF Performances’ current jazz artist-in-residence, physicist and brilliant pianist and composer **Vijay Iyer**—known for his innovation in heady and explosive new music—brings the **Vijay Iyer Trio**, also featuring **Marcus Gilmore** on drums and **Stephan Crump** on bass, 8 p.m. Saturday, April 7.

GUITAR SERIES

(The Guitar Series is presented in association with the OMNI Foundation for the Performing Arts.)

Please note the various venues listed.

Chinese virtuoso **Xuefei Yang**, the first guitarist admitted to a music school in China, impressed composer Joaquín Rodrigo with a recital when she was 14 and rapidly became a peer of some of today’s great guitarists. She performs 8 p.m. Saturday, Oct. 29 at the Herbst Theatre.

Uruguayan six-string master performer and composer **Eduardo Fernandez** takes the stage at 8 p.m. Saturday, Dec. 10 at Marines’ Memorial Theatre in San Francisco.

Expansive, nuanced guitarist **Zoran Dukić** of Croatia performs 8 p.m. Friday, Jan. 27 at the San Francisco Conservatory of Music Concert Hall.

Concluding the series, mandolinist **Chris Thile** is in a class of his own as a collaborative and solo musician. Since his debut of his own Mandolin Concerto with the Colorado Symphony, he has focused on one of his intense passions: the music of Bach. He brings a program including his solo Bach arrangements 7 p.m. Sunday, April 8 to the Herbst Theatre.

THE SATURDAY MORNING SERIES

San Francisco’s **Alexander String Quartet** will write a new chapter in its popular series with music historian-in-residence **Robert Greenberg**. Each event is about two and a half hours long, and engages the audience in the history, art and politics out of which composers produced perennial work. Greenberg also leads listeners directly into the music, dissecting tones and expressions and showing the magic that lies between music theory and music performance. The musically illustrated lectures culminate in a full performance of the topical works by the ASQ.

Saturday Mornings in Berkeley explore **Bartók** and **Kodály**—whose friendship and collaborations introduced Hungarian folk roots into the stream of modern music—Oct. 29 and Dec. 3, 10 and 17.

Saturday Mornings in San Francisco (Jan. 14 and 28; Feb. 18; and May 5) focus on the quartets of **Schubert**, one of the most prolific composers (he died at 31 and yet left behind more than 1500 works), including the famous “Death and the Maiden” (Jan. 28).

FAMILY MATINEES

San Francisco Performances' Family Matinees engage young audiences in performances by artists of the highest caliber—just \$10 for children and \$15 for adults. In the 2011–12 season, the hour-long programs include:

- San Francisco's own **Cypress String Quartet** demonstrates the chemistry and fun of collaborative music-making 11 a.m. Saturday, Oct. 1 at the Herbst Theatre.
- Step into 1930s Paris with **Le Jazz Hot** for a holiday-themed concert, 11 a.m. Sunday, Dec. 4 at the Herbst Theatre.
- Dynamic jazz violinist **Regina Carter** with her improvisations and explorations of African folk melodies 11 a.m. Sunday, Feb. 19 at the Herbst Theatre.
- **Armitage Gone! Dance Company** 2 p.m. Sunday, May 19 at Novellus Theater, YBCA.

SALONS AT THE REX

San Francisco Performances presents once-a-month, casual concerts with wonderful artists with Bay Area connections. Located at the Hotel Rex near Union Square, these hour-long events begin at 6:30 p.m. selected Wednesdays, and offer a relaxing after-work venue in which to enjoy music with a glass of wine. (A full bar is available.) The 2011–12 artist lineup will be announced in August. Tickets are \$20.

TICKET INFORMATION

Subscriptions for the San Francisco Performances' 2011–12 series are on sale now. Subscribers receive benefits, including savings on single ticket prices, priority seating, free ticket exchange privileges, e-mail concert reminders and invitations to two gift concerts—the annual recital by the season's Naumburg Competition winner and a recital by rising stars of the classical music world.

To subscribe, call San Francisco Performances subscriber hotline at (415) 677-0325 or visit sfperformances.org.

Single-event tickets go on sale Aug. 22, and can also be purchased by calling the main box office line, (415) 392-2545, or visiting the website at sfperformances.org. (Subscribers will have priority seating.) Note: Make-Your-Own Series and additional single tickets are available by phone, mail and/or fax order only, not online.

Brochures will be available in early May. To request a copy, call the hotline at (415) 677-0325, or e-mail info@performances.org.

ABOUT SAN FRANCISCO PERFORMANCES

San Francisco Performances is recognized as one of the leading presenters in the world. Founded by Ruth Felt in 1979 with a season of seven concerts, the organization is now in its 31st season and proudly features more than 60 mainstage performances of chamber music, recitals, contemporary dance and jazz. Through the years, SF Performances has presented more than 100 premieres and San Francisco debuts, introducing such acclaimed artists in recital as composer/pianist Thomas Adès, cellist Yo-Yo Ma and violinist Anne-Sophie Mutter, as well as presenting single choreographer-led international dance companies such as Ohad Naharin's Batsheva from Israel and Nacho Duato's Compañía Nacional de Danza from Spain.

Through successful partnerships with artists, Bay Area schools and community organizations, SF Performances has also established one of the most recognized and respected performing arts education programs in the country. Anchored by the artist residency program that brings artists into classrooms and community workshops (current artists-in-residence are soprano **Jessica Rivera**, jazz pianist/composer **Vijay Iyer** and Meng Su and Yameng Wang of the **Beijing Guitar Duo**—as well as the **Alexander String Quartet** and music historian **Robert Greenberg** in their ongoing partnership with SF Performances), the arts education projects help expose new audiences, young and old, to the great performers of our time. Venues include the Community Music Center of San Francisco, the Family Matinee format and the Salons at the Rex Series. SF Performances' outreach promotes active engagement with the performing arts, deepening the experience while opening events to diverse audiences.

2011–12 VENUES

Herbst Theatre, 401 Van Ness Avenue (at McAllister), San Francisco

Novellus Theater at YBCA, 700 Howard Street (at Third Street), San Francisco

St. John's Presbyterian Church, 2727 College Avenue, Berkeley

San Francisco Conservatory of Music Concert Hall, 50 Oak Street, San Francisco

Marines' Memorial Theatre, 609 Sutter Street (2nd floor), San Francisco

SAN FRANCISCO PERFORMANCES 2011–2012 SEASON CALENDAR OF EVENTS

OCTOBER 2011

Cypress String Quartet

Saturday, Oct. 1, 11 a.m./Family

Herbst Theatre; \$10/Children; \$15/Adults

Stephanie Blythe, mezzo-soprano • Warren Jones, piano

A program of songs by American composers

Thursday, Oct. 13, 8 p.m./Vocal

Herbst Theatre; \$68/\$55/\$38

32nd Season Gala

Featuring **Leah Crocetto, soprano**, and **Tamara Sanikidze, piano**

Friday, Oct. 14, 6 p.m./Special Events

The City Club

Simon Keenlyside, baritone • Malcolm Martineau, piano

Songs of Mahler, R. Strauss, Duparc, Debussy and Butterworth

Thursday, Oct. 27, 8 p.m./Vocal

Herbst Theatre; \$68/\$55/\$38

Alexander String Quartet and Robert Greenberg

Bartók and Kodály: Program 1

BARTÓK: String Quartet No. 1; KODÁLY: String Quartet No. 1, Op. 2

Saturday, Oct. 29, 10 a.m./Saturday Morning

St. John's Presbyterian, Berkeley; \$37

Xuefei Yang, guitar

Saturday, Oct. 29, 8 p.m./Guitar

Herbst Theatre; \$45/\$38/\$30

Fred Hersch, piano

The Fred Hersch Ensemble

Michael Winther, actor/singer

HERSH: *Coma Dreams*

Sunday, Oct. 30, 7 p.m./Jazz

Herbst Theatre; \$52/\$40/\$30

NOVEMBER 2011

Shantala Shivalingappa

Swayambhu

Tuesday, Nov. 1, 8 p.m./Dance

Herbst Theatre; \$50/\$40/\$35

Marc-André Hamelin, piano

HAMELIN: Études

BERG: Sonata, Op. 1

LIZST: Sonata in B minor

Wednesday, Nov. 2, 8 p.m./Piano

Herbst Theatre; \$68/\$55/\$38

Wayne McGregor/Random Dance

Entity

Friday, Nov. 11–Saturday, Nov. 12, 8 p.m./Dance

Novellus Theater, YBCA; \$50/\$40/\$35

Alexander Melnikov, piano

SHOSTAKOVICH: Preludes and Fugues

Saturday, Nov. 12, 2–5 p.m./Piano

SF Conservatory of Music Concert Hall; \$60/\$35

DECEMBER 2011

Alexander String Quartet and Robert Greenberg

Bartók and Kodály: Program 2

BARTÓK: String Quartet No. 2; KODÁLY: String Quartet No. 2, Op. 10

Saturday, Dec. 3, 10 a.m./Saturday Morning

St. John's Presbyterian, Berkeley; \$37

Special Event: Frederica Von Stade Tribute

(In conjunction with San Francisco Opera, Cal Performances, Philharmonia Baroque Orchestra and the San Francisco Conservatory of Music)

Saturday, December 3

Herbst Theatre

Le Jazz Hot

Holiday-themed Family Matinee.

Sunday, Dec. 4, 11 a.m./Family

Herbst Theatre; \$10/Children; \$15/Adults

Brentano String Quartet

Fragments—connecting past and present

(Featuring pairings of contemporary and Classical composers, including Bach and Sofia Gubaidulina; Haydn and John Harbison; Mozart and Vijay Iyer; Schubert and Bruce Adolphe and Shostakovich and Stephen Hartke)

Sunday, December 4, 7 p.m./Chamber

Herbst Theatre; \$60/\$50/\$38

Karita Mattila, soprano • Martin Katz, piano

Songs by Poulenc, Debussy, Aulis Sallinen and Marx.

Tuesday, Dec. 6, 8 p.m./Vocal
Herbst Theatre; \$68/\$55/\$38

Christian Zacharias, piano

C.P.E. BACH: Sonata in A minor; Rondo in C minor

BRAHMS: *Klavierstücke*

BEETHOVEN: Sonata in A-flat major

SCHUBERT: Sonata in D major

Friday, Dec. 9, 8 p.m./Piano

Herbst Theatre; \$68/\$55/\$38

Alexander String Quartet and Robert Greenberg

Bartók and Kodály: Program 3

BARTÓK: String Quartet Nos. 3 and 4

Saturday, Dec. 10, 10 a.m./Saturday Morning

St. John's Presbyterian, Berkeley; \$37

Eduardo Fernandez

Saturday, Dec. 10, 8 p.m./Guitar

Marines' Memorial Theatre; \$45/\$38/\$30

Alexander String Quartet and Robert Greenberg

Bartók and Kodály: Program 4

BARTÓK: String Quartets Nos. 5 and 6

Saturday, Dec. 17, 10 a.m./Saturday Morning

St. John's Presbyterian, Berkeley; \$37

JANUARY 2012

Alexander String Quartet and Robert Greenberg

Schubert: Program 1

String Quartet No. 8 in B-flat major; String Quartet No. 11 in E major; String Quartet No. 12 in C minor, "Quartettsatz"

Saturday, Jan. 14, 10 a.m./Saturday Morning

Herbst Theatre; \$48/\$40/\$25

Recital reschedule from March, 2011:

Christopher Maltman, baritone • Malcolm Martineau, piano

FAURÉ: Cinq Mélodies de Venise

SCHUMANN: Two Venetian Songs from *Mythen*

SCHUBERT: *Der Gondelfahrer*

MENDELSSOHN: Venetianisches Gondellied

HAHN: *Venezia* (Six songs)

SCHUBERT: Three Rückert Lieder

MAHLER: Rückert Lieder

Thursday, Jan. 19, 8 p.m./Recital reschedule

Herbst Theatre; \$68/\$55/\$38

Zoran Dukić

Friday, Jan. 27, 8 p.m./Guitar

San Francisco Conservatory of Music Concert Hall; \$40/\$30

Alexander String Quartet and Robert Greenberg

Schubert: Program 2

String Quartet No. 13 in A minor, "Rosamunde"; String Quartet No. 13 in D minor, "Death and the Maiden"

Saturday, Jan. 28, 10 a.m./Saturday Morning

Herbst Theatre; \$48/\$40/\$25

Dawn Upshaw, soprano • Stephen Prutsman, piano

Songs by Purcell, Dowland, Bach, Haydn, Bartók, Debussy, Schubert, Schumann, Rachmaninoff, Ruth Crawford Seeger, Richard Rodgers and Donnacha Dennehy

Saturday, Jan. 28, 8 p.m./Vocal

Herbst Theatre; \$68/\$55/\$38

Joshua Roman, cello • Andrius Zlabys, piano

DEBUSSY: Sonata

PIAZZOLLA: Le Grand Tango

VISCONTI: *Americana*

BRAHMS: Sonata in F major

Sunday, Jan. 29, 2 p.m./Young Masters

SF Conservatory of Music Concert Hall; \$37

FEBRUARY 2012

Trio di Clarone with Sabine Meyer

MOZART: Three arias from *Marriage of Figaro*; Divertimento No. 1; Four arias from *Così fan Tutte*

POULENC: Sonata for two clarinets

STRAVINSKY: Three pieces for solo clarinet

J.S. BACH: French Suite No. 5 (arr. Rainer Schottstädt)

C.P.E. BACH: Duet in C major

Wednesday, Feb. 1, 8 p.m./Virtuosi

Herbst Theatre; \$60/\$50/\$38

Alexander String Quartet • Joyce DiDonato, mezzo-soprano • Jake Heggie, piano

30th Anniversary celebration featuring:

JAKE HEGGIE: *Camille Claudel, Into the Fire* (for voice and string quartet; world premiere)

DEBUSSY: String Quartet

Songs of Hahn and Fauré

Saturday, Feb. 4, 8 p.m./Special/Chamber

Herbst Theatre; \$70/\$55/\$45

Leif Ove Andsnes, piano

CHOPIN: Nocturnes, Op. 62; The Four Ballades

DEBUSSY: *Estampes, Images*

Thursday, Feb. 9, 8 p.m./Piano

Herbst Theatre; \$68/\$55/\$38

Alexander String Quartet and Robert Greenberg

Schubert: Program 3

String Quartet No. 15 in G major

Saturday, Feb. 18, 10 a.m./Saturday Morning

Herbst Theatre; \$48/\$40/\$25

Regina Carter, violin

Reverse Thread

Saturday, Feb. 18, 8 p.m./Jazz

Herbst Theatre; \$50/\$40/\$30

Regina Carter, violin

Sunday, Feb. 19, 11 a.m./Family Matinee

Herbst Theatre; \$10/children; \$15/adults

Batsheva

Max

Thursday, Feb. 23–Saturday, Feb. 25, 8 p.m./Dance

Novellus Theater, YBCA; \$60/\$50/\$35

MARCH 2012

Ébène Quartet

MOZART: String Quartet in D minor, K. 421

BORODIN: String Quartet No. 2 in D major

RAVEL: String Quartet in F major

Thursday, March 8, 8 p.m./Chamber

Herbst Theatre; \$60/\$50/\$38

Lera Auerbach, piano • Alisa Weilerstein, cello • Lina Tetrici, soprano

AUERBACH: *Last Letter* for voice, piano and cello; Sonata for Cello and Piano; 24 Preludes for Piano

Tuesday, March 13, 8 p.m./Virtuosi

Herbst Theatre; \$60/\$50/\$38

Pierre-Laurent Aimard, piano

DEBUSSY: Preludes, Book 2

Works by Schumann and Kurtág

Tuesday, March 27, 8 p.m./Piano

Herbst Theatre; \$68/\$55/\$38

Ute Lemper, vocals • Vogler Quartet

Works by Schulhoff, Eisler, Weill, Piaf, Brel, Satie and Piazzolla

Saturday, March 31, 8 p.m./Special

Herbst Theatre; \$70/\$55/\$45

APRIL 2012

Nareh Arghamanyan, piano

CLEMENTI: Sonata in F-sharp minor Op. 25, No. 5

SCHUBERT: Four Impromptus, Op. 90

RACHMANINOFF: Variations on a theme by Corelli, Op. 42

BALAKIREV: *Islamey*

Sunday, April 1, 2 p.m./Young Masters

SF Conservatory of Music Concert Hall; \$37

Vijay Iyer Trio

(Vijay Iyer, piano; Stephan Crump, bass; Marcus Gilmore, drums)

Saturday, April 7, 8 p.m./Jazz

Herbst Theatre; \$52/\$40/\$30

Chris Thile, mandolin

Solo Bach and more

Sunday, April 8, 7 p.m./Guitar

Herbst Theatre; \$55/\$45/\$35

Arditti Quartet

BEETHOVEN: Grosse Fugue

BERG: String Quartet

ADÉS: *Arcadiana*

BARTÓK: String Quartet No. 4 in C major

Thursday, April 12, 8 p.m./Chamber

Herbst Theatre; \$60/\$50/\$38

Matthias Goerne, baritone • Leif Ove Andsnes, piano

Songs by Mahler and Shostakovich

Monday, April 23, 8 p.m./Vocal

Herbst Theatre; \$68/\$55/\$38

Jessica Rivera, soprano

Songs by Mompou, Strauss and Barber

Sunday, April 29, 2 p.m./Young Masters

SF Conservatory of Music Concert Hall; \$37

MAY 2012

Alexander String Quartet and Robert Greenberg with David Requiro, cello

Schubert: Program 4

Quintet in C major

Saturday, May 5, 10 a.m./Saturday Morning

Herbst Theatre; \$48/\$40/\$25

Lecture: Beethoven by Robert Greenberg

Wednesday, May 9, 7:30 p.m.

Herbst Theatre; \$25 (free for SF Performances subscribers)

Armitage Gone! Dance

Three Theories

Friday, May 18 and Saturday, May 19, 8 p.m./Dance

Novellus Theater, YBCA; \$50/\$40/\$35

Armitage Gone! Dance

Saturday, May 19, 2 p.m./Family

Novellus Theater, YBCA; \$10/children; \$15/adults

Steven Isserlis, cello • Robert Levin, fortepiano

BEETHOVEN: Sonatas

Saturday, May 19, 8 p.m. and Sunday, May 20, 7 p.m./Virtuosi

Herbst Theatre; \$60/\$50/\$38

Isabelle Faust, violin • Alexander Melnikov, piano

BEETHOVEN: Sonatas

Wednesday, May 30, 8 p.m./Virtuosi

Herbst Theatre; \$60/\$50/\$38