



Bringing Great Artists Center Stage

SAN FRANCISCO PERFORMANCES 2010-2011 SEASON

COMPLETE CALENDAR OF EVENTS

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[For copies of this calendar, 2010-2011 Season Announcement and high-resolution photos, go to sfperformances.org and click on the Press Page link.]

TICKETS: Subscription series on sale now; single tickets on August 23. Call (415) 392-2545, or visit www.sfperformances.org (Ticket prices subject to change after September 6, 2010)

VENUES:

- Herbst Theatre, 401 Van Ness Ave. (at McAllister), San Francisco
- Novellus Theater At Yerba Buena Center for the Arts, 700 Howard St., San Francisco
- Davies Symphony Hall, 201 Van Ness Ave. (at Grove St.), San Francisco
- San Francisco Conservatory of Music, 50 Oak St., San Francisco
- Koret Auditorium at the De Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park
- St. John's Presbyterian Church, 2727 College Ave., Berkeley
- Paramount Theatre, 2025 Broadway, Oakland

OCTOBER 2010

Paula West, vocals/George Mesterhazy Quartet

Friday, October 8, 8 p.m./Jazz
Herbst Theatre; \$50/\$40/\$30

San Francisco's favorite jazz vocalist returns with the George Mesterhazy Quartet, previewing a program they'll take next to Feinstein's at the Regency Hotel in New York.

Takács Quartet

Saturday, October 9, 8 p.m./Chamber
Herbst Theatre; \$60/\$50/\$35

The venerable Quartet appears with San Francisco Performances for the first time, with newest member, former SF Symphony principal violist Geraldine Walther. Program includes Haydn, Bartók and Beethoven.

András Schiff, piano

Saturday, October 16, 8 p.m./Piano
Herbst Theatre; \$65/\$55/\$40

The brilliant keyboardist returns — following his epic two-year exploration of the Beethoven Sonatas — with a recital celebrating Romantic giants Mendelssohn and Schumann.

John Williams, guitar

Sunday, October 17, 7 p.m./Guitar
Herbst Theatre; \$55/\$45/\$35

The king of classical guitar performs his own compositions plus works by Villa-Lobos, Brouwer, Bebel and Barrios in this recital co-presented with Omni Foundation for the Performing Arts.

NOVEMBER 2010

***The Seasons Project: Robert McDuffie, violin soloist & leader/
Venice Baroque Orchestra***

Tuesday, November 2, 8 p.m./Special
Herbst Theatre; \$65/\$55/\$40

Vivaldi's *The Four Seasons* is paired with the West Coast premiere of Philip Glass' Violin Concerto No. 2, *The American Four Seasons* for this concert featuring extraordinary violinist/leader McDuffie with the Venice Baroque Orchestra.

Measha Brueggergosman, soprano/Justus Zeyen, piano

Wednesday, November 10, 8 p.m./Vocal
Herbst Theatre; \$60/\$50/\$35

The powerhouse Canadian singer brings the intimate program *Night and Dreams* (from her CD of the same name) with works by Mozart, Schubert, Schumann, Strauss and others.

Arnaldo Cohen/Mihaela Ursuleasa, piano

Thursday, November 11, 8 p.m./Piano
Herbst Theatre; \$60/\$50/\$35

These two brilliant pianists join forces for the first time to present a rare piano-four-hands recital — an SFP first. The pair share the keyboard for works by Mozart, Schubert, Barber, Ravel and Dvořák.

Sankai Juku

Thursday-Saturday, November 11-13, 8 p.m.; Sunday November 14, 2 p.m./Special
Novellus Theater at YBCA; \$60/\$50/\$35

The stunning butoh company returns with the masterpiece *Hibiki: Resonance From Far Away* in this co-presentation with Yerba Buena Center for the Arts.

DECEMBER 2010

Alexander String Quartet/Robert Greenberg

Saturday, December 4, 10 a.m./Saturday Morning
St. John's Presbyterian Church, Berkeley; \$35

San Francisco Performances' resident ensemble and music historian focus on important chamber-music composer Antonin Dvořák. Program 1 features his Ops. 34 and 51.

The Bad Plus

Saturday, December 4, 8 p.m./Jazz
Herbst Theatre; \$50/\$40/\$30

After their rocking 2009 SFP debut, this innovative jazz trio (led by pianist Ethan Iverson) returns with its unique twist on music ranging from Nirvana to Ornette Coleman to the Pixies.

Elza van den Heever, soprano/John Parr, piano

Sunday, December 5, 2 p.m./Young Masters
San Francisco Conservatory of Music; \$35

The former SF Opera Adler Fellow and Merola alum brings works by Handel, Schumann, Faure, Strauss and Copland, as well as songs from her South African homeland.

**Turtle Island String Quartet/ Mike Marshall, mandolin/
Cyrus Chestnut, piano**

Friday, December 10, 8 p.m./Jazz
Herbst Theatre; \$50/\$40/\$30

The eclectic Quartet will be accompanied by jazz pianist Chestnut and mandolin virtuoso Marshall: Expect Coltrane with a side of Flatt and Scruggs.

Alexander String Quartet/Robert Greenberg
Saturday, December 11, 10 a.m./Saturday Morning
St. John's Presbyterian Church, Berkeley; \$35

SFP's resident ensemble and music historian focus on important chamber-music composer Antonin Dvořák. Program 2 features Ops. 74 (Terzetto for Two Violins and Viola) and 81 (Piano Quintet with guest Roger Woodward).

Turtle Island String Quartet Family Matinee
Saturday, December 11, 11 a.m./Family Matinee
Herbst Theatre; \$10 children/\$15 adults

The genre-hopping Turtle Island Quartet will interact with the audience during this approximately hour-long, family-friendly concert.

Alexander String Quartet/Robert Greenberg
Saturday, December 18, 10 a.m./Saturday Morning
St. John's Presbyterian Church, Berkeley; \$35

SFP's resident ensemble and music historian focus on important chamber-music composer Antonin Dvořák. Program 3 features Ops. 96 and 106.

JANUARY 2011

Alexander String Quartet/Robert Greenberg
Saturday, January 15, 10 a.m./Saturday Morning
Herbst Theatre; \$46/\$38/\$25

The popular San Francisco Saturday Morning Series this season features a complete survey of Bartók's string quartets, paired with quartets by his Hungarian compatriot, Zoltán Kodály. Program 1 will be the first string quartets by both composers.

Los Angeles Guitar Quartet
Saturday, January 15, 8 p.m./Guitar
Herbst Theatre; \$45/\$38/\$30

Nobody makes guitar music sound quite like this 30-year-old group, which can come across like a string quartet, a samba band, an African drum circle or a Gypsy/rock hybrid.

**Anthony Dean Griffey, tenor/Warren Jones, piano/
Paul Brown, fiddle**
Friday, January 28, 8 p.m./Vocal
Herbst Theatre; \$60/\$50/\$35

These three artists combine forces for a unique Americana program that includes the recently premiered *Songs in the Rear View Mirror* by North Carolina composer Kenneth Frazelle.

FEBRUARY 2011

Till Fellner, piano

Wednesday, February 2, 8 p.m./Piano
Herbst Theatre; \$60/\$50/\$35

The San Francisco debut of this gifted artist, whose program includes the US premiere of a new work Kit Armstrong, the 18-year-old composer/pianist and protégé of Alfred Brendel.

Daniel Hope, violin/Jeffrey Kahane, piano

Thursday, February 10, 8 p.m./Virtuosi
Herbst Theatre; \$60/\$50/\$35

The two virtuosi (and SFP regulars) team up for an evening of Brahms, Messiaen, Schulhoff and Franck.

Alexander String Quartet/Robert Greenberg

Saturday, February 19, 10 a.m./Saturday Morning
Herbst Theatre; \$46/\$38/\$25

The Saturday Morning Series continues with a complete survey of Bartók's string quartets, paired with quartets by his Hungarian compatriot, Zoltán Kodály. Program 2 features the both composers' second quartets.

Hilary Hahn, violin/Valentina Lisitsa, piano

Saturday, February 19, 8 p.m./Virtuosi
Herbst Theatre; \$65/\$55/\$40

"Astonishing" says the Seattle Times of this brilliant violinist, who brings a program of Beethoven, Ives, Bach, Antheil and "Variations on a Theme by Corelli."

Regina Carter, violin, with the Oakland East Bay Symphony

Friday, February 25, 8 p.m. & Sunday, February 27, 2 p.m./Special
Paramount Theatre, Oakland; \$20-\$65

San Francisco Performances is a co-commissioner and partner with Oakland East Bay Symphony in presenting the West Coast premiere of a new Violin Concerto by Billy Childs, with Regina Carter as soloist.

Jenny Lin, piano

Sunday, February 27, 2 p.m./Young Masters
San Francisco Conservatory of Music; \$35

This rising young pianist offers a program of Bach's "Well-Tempered Clavier" and Shostakovich's *24 Preludes and Fugues, Op. 87*, which she has recorded.

MARCH 2011

Stephen Petronio Company

Friday-Saturday, March 4-5, 8 p.m./Dance
Novellus Theater at YBCA; \$50/\$40/\$30

SFP's former Dance Artist-in-Residence returns with the West Coast premiere of *I Drink the Air Before Me*, a centerpiece of the New York-based company's 25th anniversary season.

Stephen Petronio Company

Saturday, March 5, 2 p.m./Family Matinee
Novellus Theater at YBCA; \$10 children/\$15 adults

The New York dance company brings an hour-long, family-friendly performance guaranteed to engage young people — and the adults who accompany them.

Pacifica Quartet/Jörg Widmann, clarinet

Tuesday, March 8, 8 p.m./Chamber
Herbst Theatre; \$55/\$45/\$35

The cutting-edge ensemble partners with clarinetist Widmann to perform his *Quartet No. 2, Choral Quartet*, while he joins them for Brahms' Quintet in B minor. Program also includes Beethoven and Stravinsky.

Alexander String Quartet/Robert Greenberg

Saturday, March 12, 10 a.m./Saturday Morning
Herbst Theatre; \$46/\$38/\$25

The popular San Francisco Saturday Morning Series features a complete survey of Bartók's string quartets, paired with quartets by his Hungarian compatriot, Zoltán Kodály. Program 3 features Bartók's Quartets Nos. 3 and 4.

Christopher Maltman, baritone/Malcolm Martineau, piano

Friday, March 18, 8 p.m./Vocal
Herbst Theatre; \$60/\$50/\$35

The English baritone returns to SFP for the third time, bringing renowned accompanist Martineau. Program TBA.

Duo Melis, guitars

Saturday, March 19, 8 p.m./Guitar
Herbst Theatre; \$45/\$38/\$30

With their precise musical unity, Susana Prieto (from Spain) and Alexis Muzuakis (from Greece) make their two instruments sounds like one.

Julie Albers, cello/Adam Neiman, piano

Sunday, March 20, 2 p.m./Young Masters
San Francisco Conservatory of Music; \$35

The cellist performed in a 2008 Salon with her sisters in the Albers Trio. Now she bows on the Young Masters Series, with a program of Beethoven, De Falla and Rachmaninoff.

Leila Josefowicz, violin/John Novacek, piano

Thursday, March 24, 8 p.m./Virtuosi
Herbst Theatre; \$60/\$50/\$35

This gifted and daring artist brings a program of Brahms, Shostakovich, Stravinsky, Schubert and Erkki Sven Tuur's *Conversio*.

Paul Taylor Dance Company

Wednesday, March 30-Saturday, April 2, 8 p.m.; Sunday, April 3, 2 p.m./Dance
Novellus Theater at YBCA; \$60/\$50/\$35

The venerable company returns after a year's hiatus with three programs that include the West Coast premiere of the well-received *Brief Encounters* and a new work, TBA.

APRIL 2011

Paul Taylor Dance Company

Saturday, April 2, 2 p.m./Family Matinee
Novellus Theater at YBCA; \$10 children/\$15 adults

Company members delight in interacting with the audience at these performances, geared to young attention spans.

Pavel Haas Quartet

Sunday, April 3, 7 p.m./Chamber
Herbst Theatre; \$55/\$45/\$35

The risk-taking young Czech quartet will perform a work by their namesake composer, *Quartet No. 2, Op. 7* "From the Monkey Mountains," as well as Schulhoff and Debussy.

The Silk Road Ensemble with Yo-Yo Ma, cello

Thursday, April 7, 8 p.m./Special
Davies Symphony Hall; \$45-\$125

The renowned cellist — who had his 1984 recital debut with SFP — brings members of his collective of performers and composers from over 20 countries to San Francisco for the first time, offering an evening of wide-ranging global repertoire.

Dubravka Tomsic

Saturday, April 9, 8 p.m./Piano
Herbst Theatre; \$60/\$50/\$35

The stunning keyboardist, the only protégé of the legendary Artur Rubinstein, will perform works by Chopin and Beethoven.

Tetzlaff Quartet

Saturday, April 16, 8 p.m./Chamber
Herbst Theatre; \$60/\$50/\$35

The San Francisco debut of violinist Christian Tetzlaff's eponymous quartet, which includes his sister, cellist Tanja Tetzlaff, performing a program of Haydn, Mendelssohn and Schoenberg.

David Russell, guitar

Friday, April 22, 8 p.m./Guitar
Herbst Theatre; \$45/\$38/\$30

The master guitarist, who recently became a member of the oldest guitar society in Spain, returns in this concert co-presented by Omni Foundation for the Performing Arts.

Robert Greenberg Lecture — Philip Glass

Monday, April 25, 7:30 p.m./Dance
Herbst Theatre; \$25

SFP's Music Historian-in-Residence will talk about composer Philip Glass and the influence of the minimalist movement prior to performances of choreographer Lucinda Childs' *Dance* (see listings below).

Lucinda Childs' *Dance*

Thursday-Saturday, April 28-30, 8 p.m./Dance
Novellus Theater at YBCA; \$60/\$50/\$35

In this revival of the 1979 minimalist masterpiece, choreographer Lucinda Childs' current company recreates the dance piece on stage with visual artist Sol LeWitt's film of the original dancers projected behind them, all to an iconic soundtrack by Philip Glass.

MAY 2011

Jake Heggie, piano/Frederica von Stade, mezzo-soprano

Sunday May 1, 2 p.m./Family Matinee
Herbst Theatre; \$10 children/\$15 adults

Fresh off his triumph with his new opera *Moby Dick*, composer/pianist Jake Heggie joins beloved local mezzo Frederica von Stade (aka Flicka) for a vocal performance, program to be announced.

Alexander String Quartet/Robert Greenberg

Saturday, May 14, 10 a.m./Saturday Morning
Herbst Theatre; \$46/\$38/\$25

The popular Saturday Morning Series continues with a complete survey of the string quartets by Bartók, paired with quartets by his Hungarian compatriot, Zoltán Kodály. Program 4 features Bartók's Quartets Nos. 5 and 6.

Edgar Meyer, double bass

Saturday, May 14, 8 p.m./Virtuosi
Herbst Theatre; \$60/\$50/\$35

The virtuoso double bassist (who had his solo San Francisco recital debut with SFP in 1991) returns with a program of his own compositions, plus works by Bach and Bottesini.

Edgar Meyer, double bass

Sunday, May 15, 11 a.m./Family Matinee
Herbst Theatre; \$10 children/\$15 adults

This great performer shares his love of music, from Bach to bluegrass, for youngsters and their friends and family.

Doug Varone and Dancers

Saturday, May 21, 8 p.m. & Sunday, May 22, 2 p.m./Dance
Novellus Theater, YBCA; \$50/\$40/\$30

The New York-based company returns with the West Coast premiere of *Chapters From a Broken Novel*, co-commissioned by San Francisco Performances.

Kate Royal, soprano/Chris Glynn, piano

Tuesday, May 24, 8 p.m./Vocal
Herbst Theatre; \$60/\$50/\$35

The London-based soprano brings the program “The Truth About Love,” told through songs by Schubert, Schumann, Brahms, Faure, Debussy, Bridge and Britten. Chris Glynn accompanies.